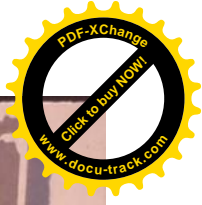
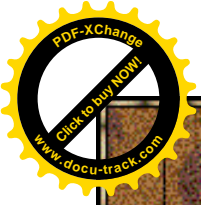


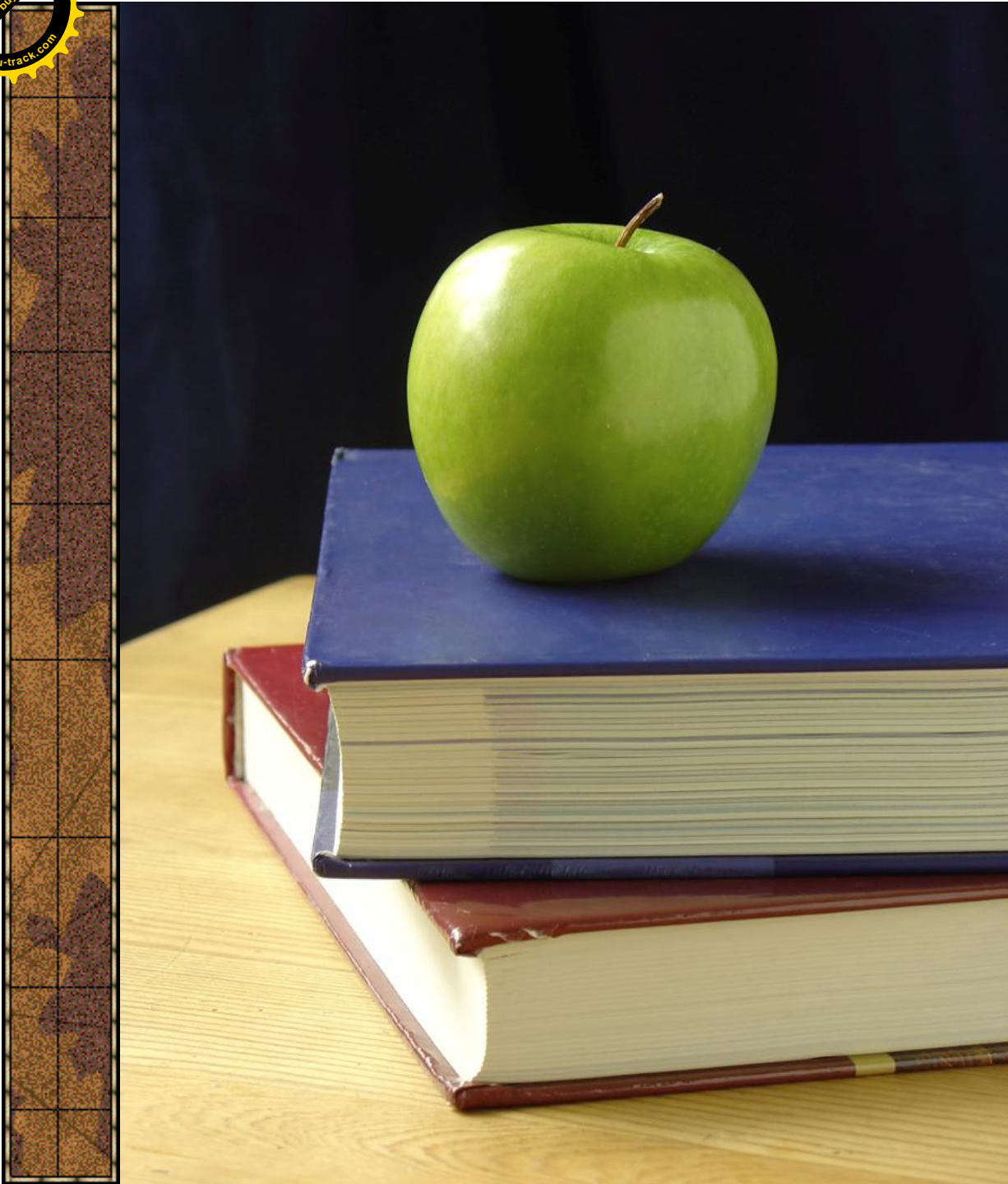
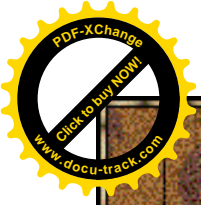
Beyond the Feathers

An alternate
perspective
on literature,
art, and
movies

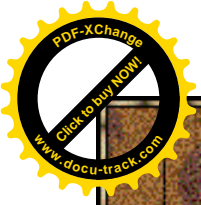
Indian Creek Productions, Inc.

North
America
consists
of many
culture
areas.



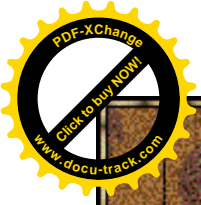


Carefully
choose
books that
accurately
depict a
specific
people.



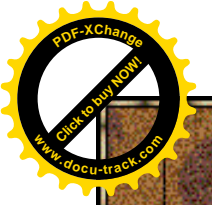
Don't lump several together.



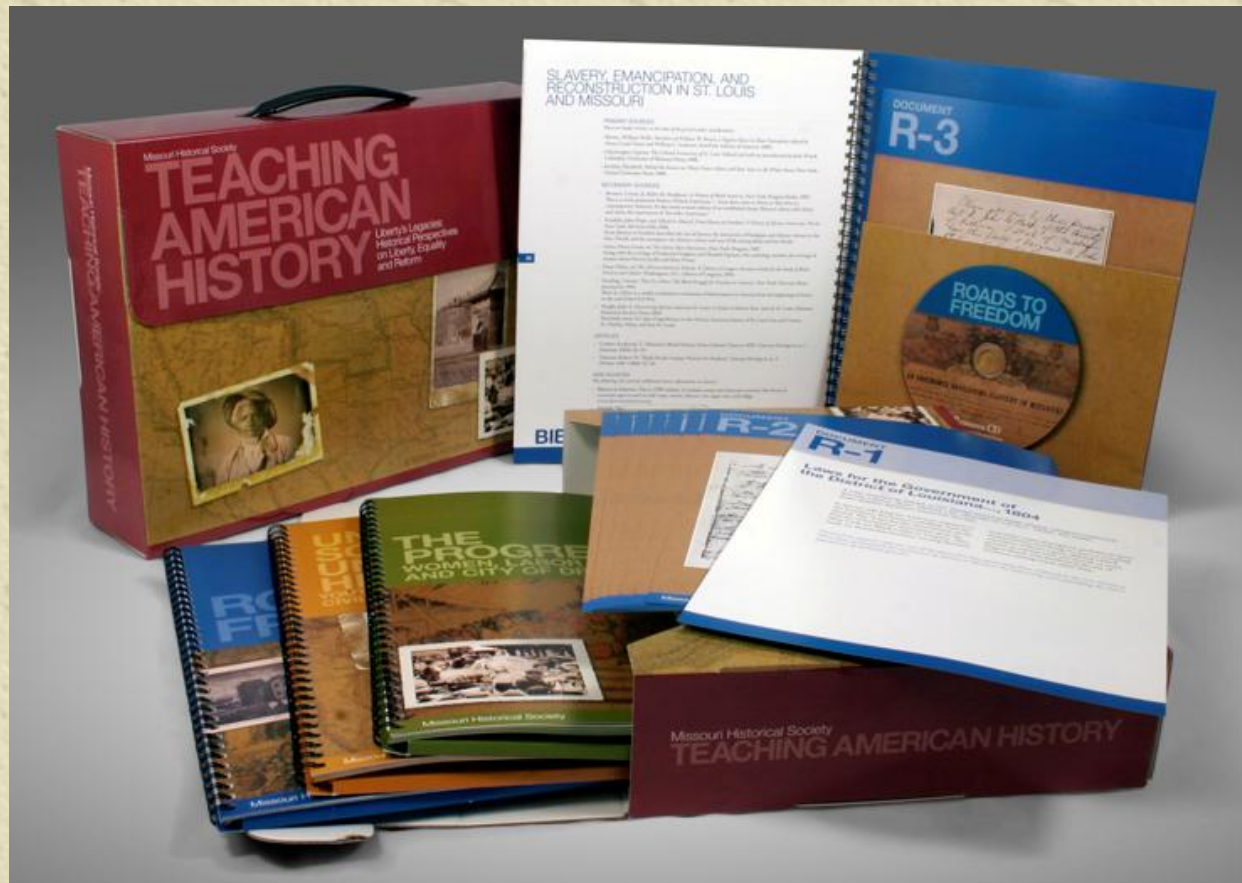


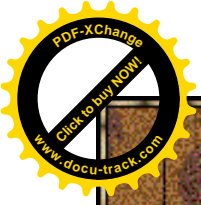
**Look for
accuracy.**

**This is sold
as a
"Cherokee"
tepee.**

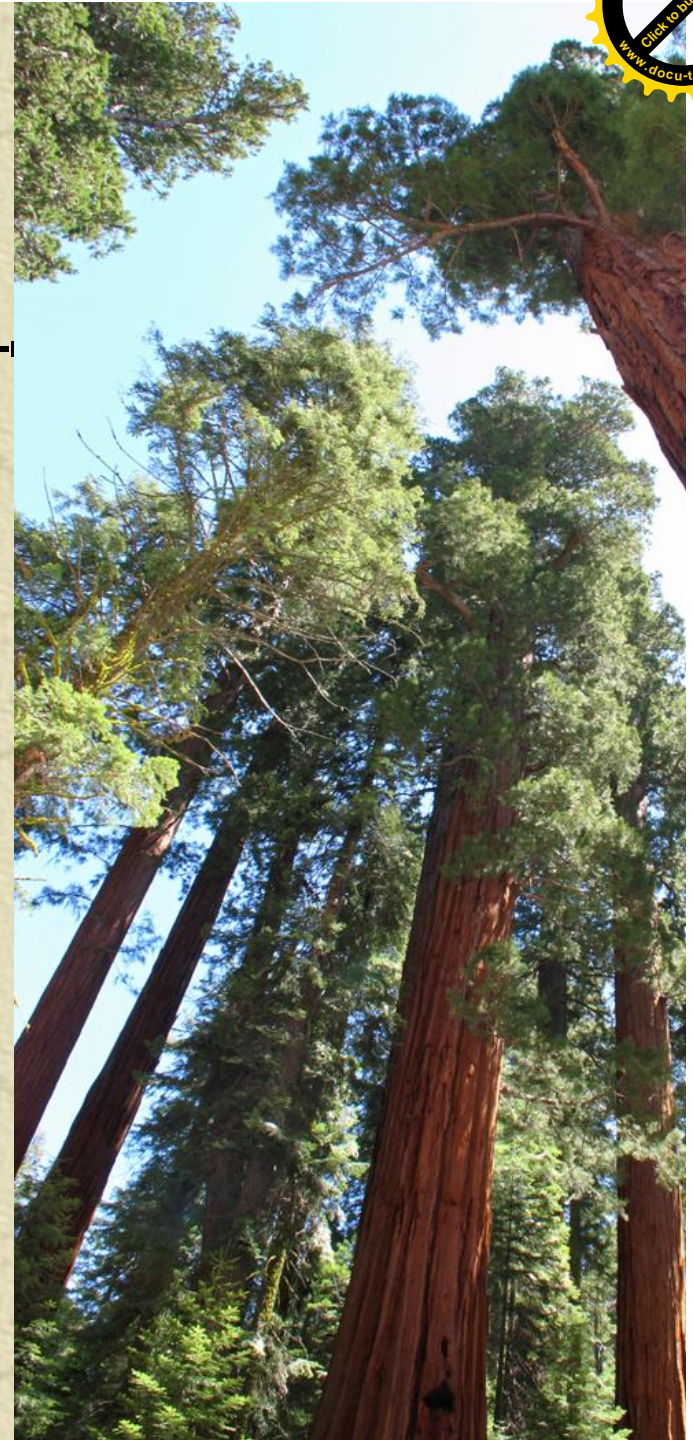


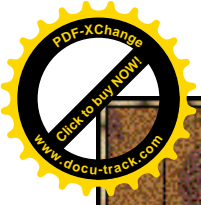
Consider the language used in the book.





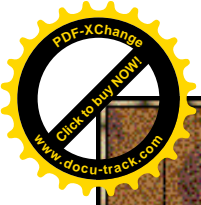
**Frontier: the land
or territory that
forms the
furthest extent
of a country's
settled or
inhabited regions.**



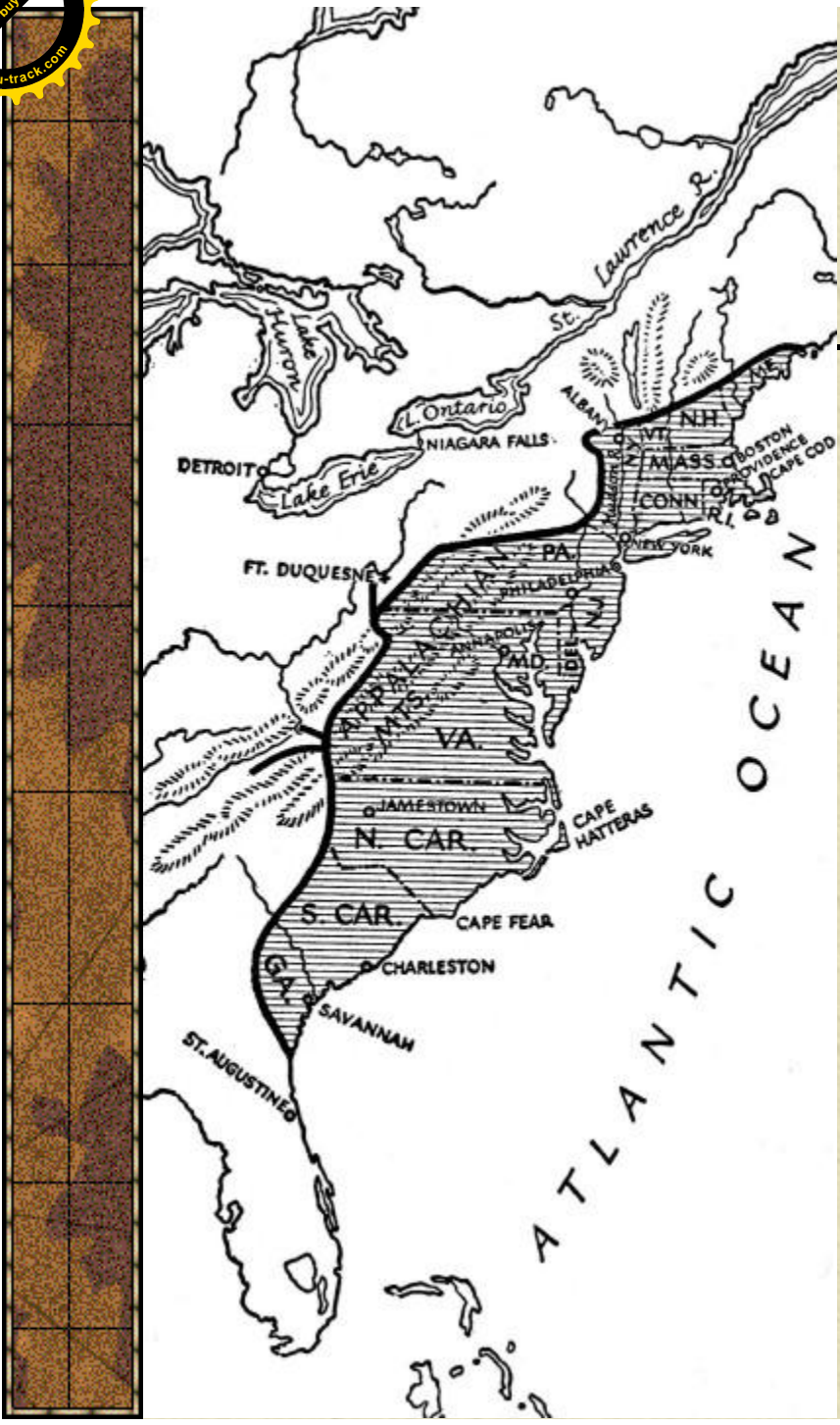
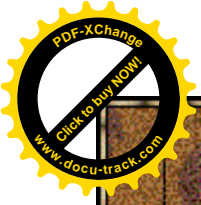


**Frontiers are by
definition uncharted and
mysterious regions.**

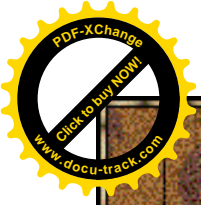




Space:
the final
frontier

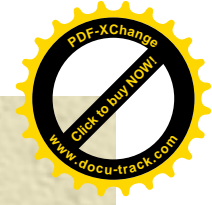
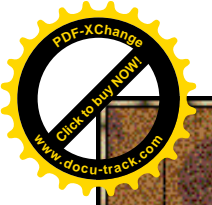


The frontier
is typically
considered
from a
non-Native
perspective.



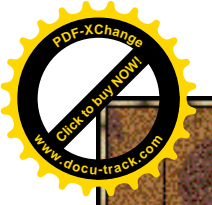
**“We did not think of the
— — — — —
great open plains, the
beautiful rolling hills, and
winding streams with
tangled growth, as “wild.”**

- Chief Luther Standing Bear,
Oglala Lakota

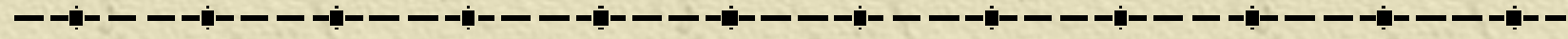


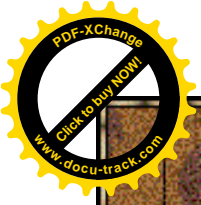
Settler: someone who settles.





Does it say, "white?"

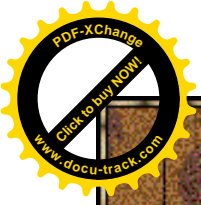




Pioneer: a person who

is among those who first
enter or settle a region,
thus opening it for
occupation and
development by others.

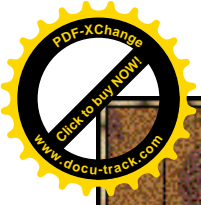




Wouldn't this count?



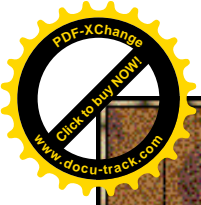
ROUTES OF THE FIRST AMERICANS



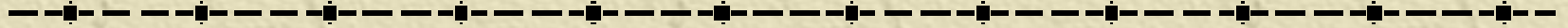
Some other words and ----- phrases to avoid:

Indian-giver

**Running around like a
bunch of wild Indians**



Chief

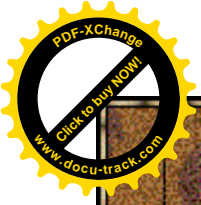


Princess

How!

S quaw

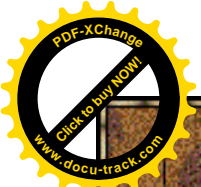
S itting Indian-S tyle



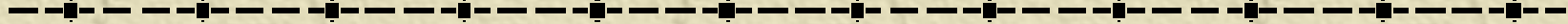
T hanksgiving

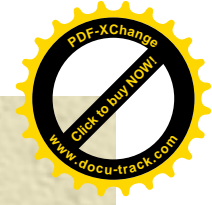
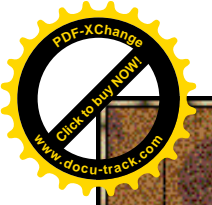


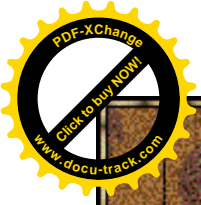
**Avoid
books that
put a
“Hallmark”
spin on the
holiday.**



What is wrong in this picture?

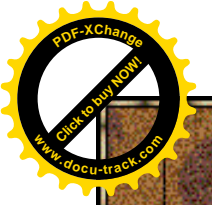




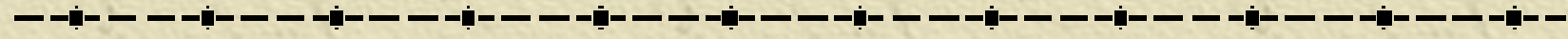


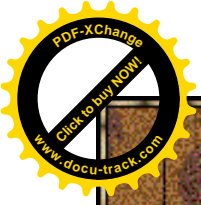
National Day of Mourning

Dwight Rain 2005



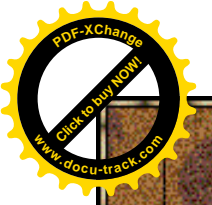
Beware of Columbus Day.





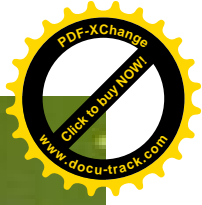
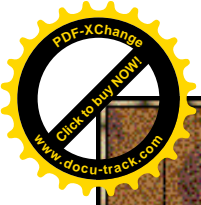
Something to celebrate?





Look for stereotypes at Halloween.

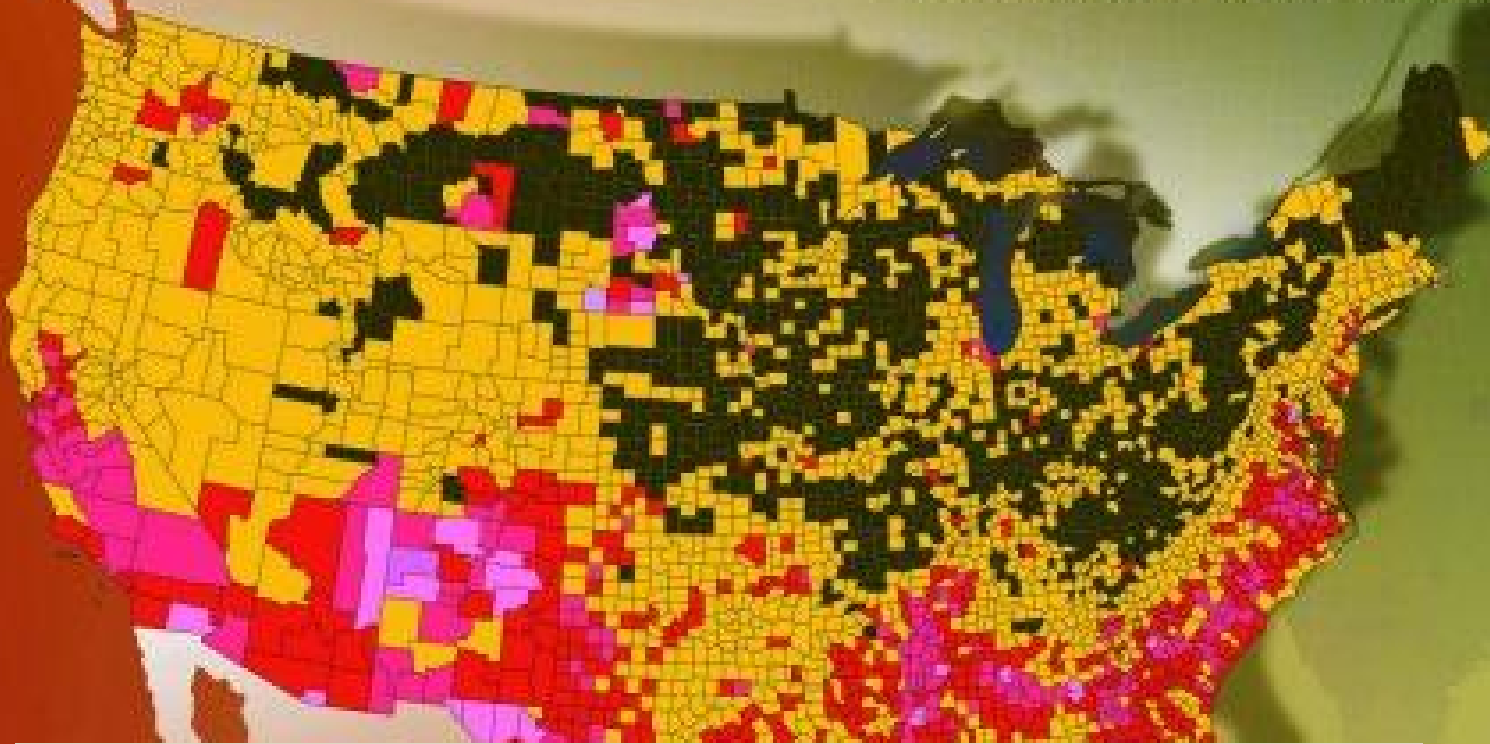




1.5%

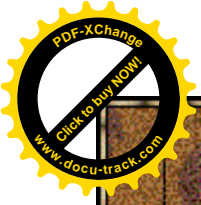
Mapping CENSUS 2000

The Geography of U.S. Diversity

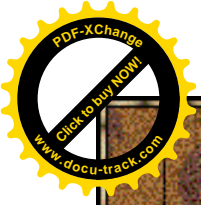


Include current events.

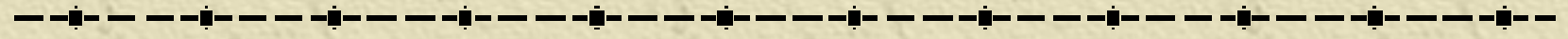
Ma A. Brewer
/ A. Suchan

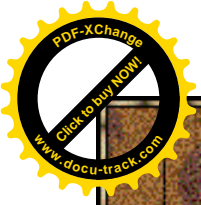


**Many people see Indians
as fixtures of the past.
However, in 2009, the
Eastern Band of
Cherokee Indians opened
a state-of-the-art school
complex.**

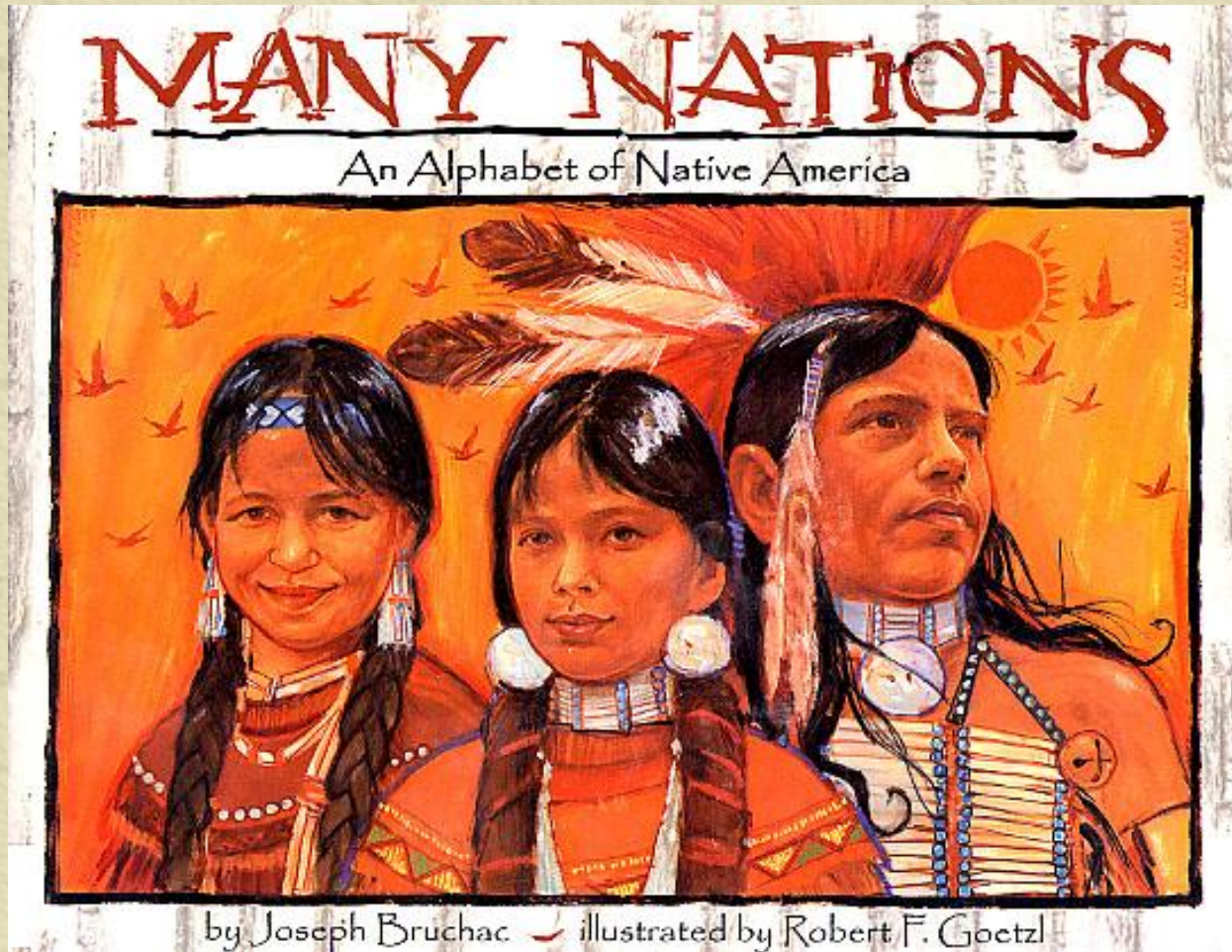
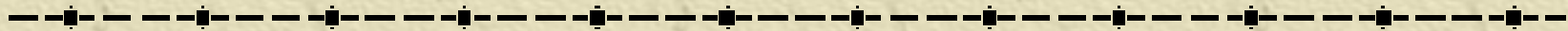


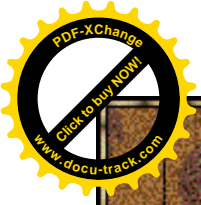
Opening Day





Consider books by Native authors

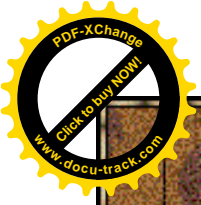




**Is the person writing about
his or her own people?**

**Has the person spent time
living among the people?**

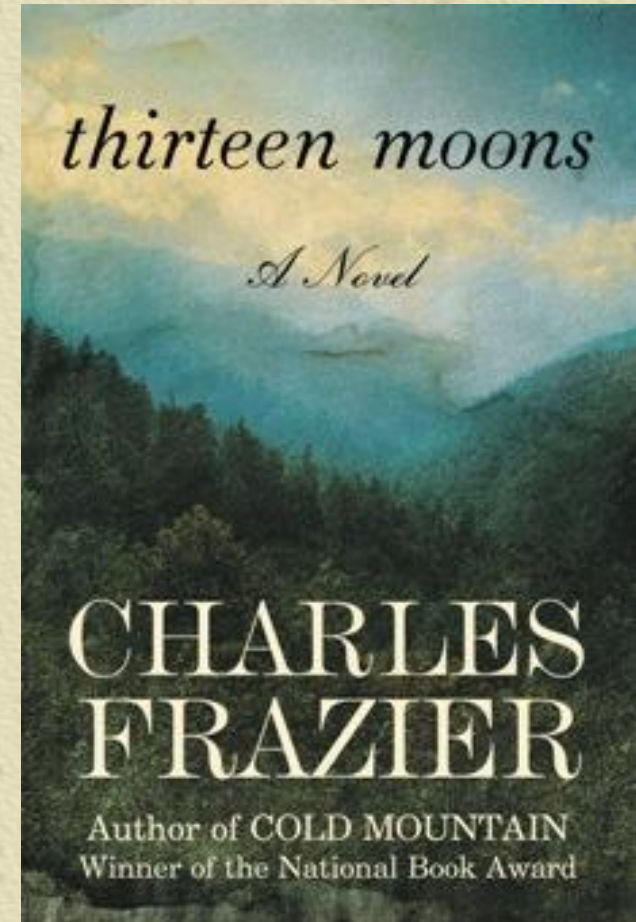
**Remember: there
are no guarantees.**



How has the book been

accepted by
those people?

This one is
being
translated into
Cherokee.

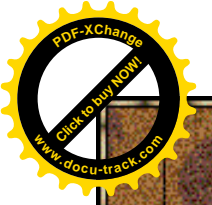


How does the book depict Native clothing?

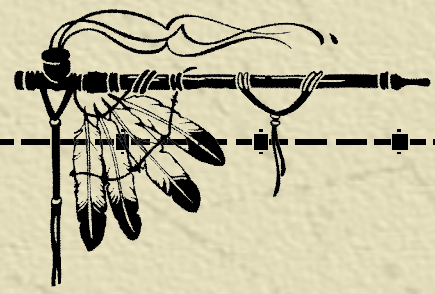


1 little,

How about
a connection
to animals?

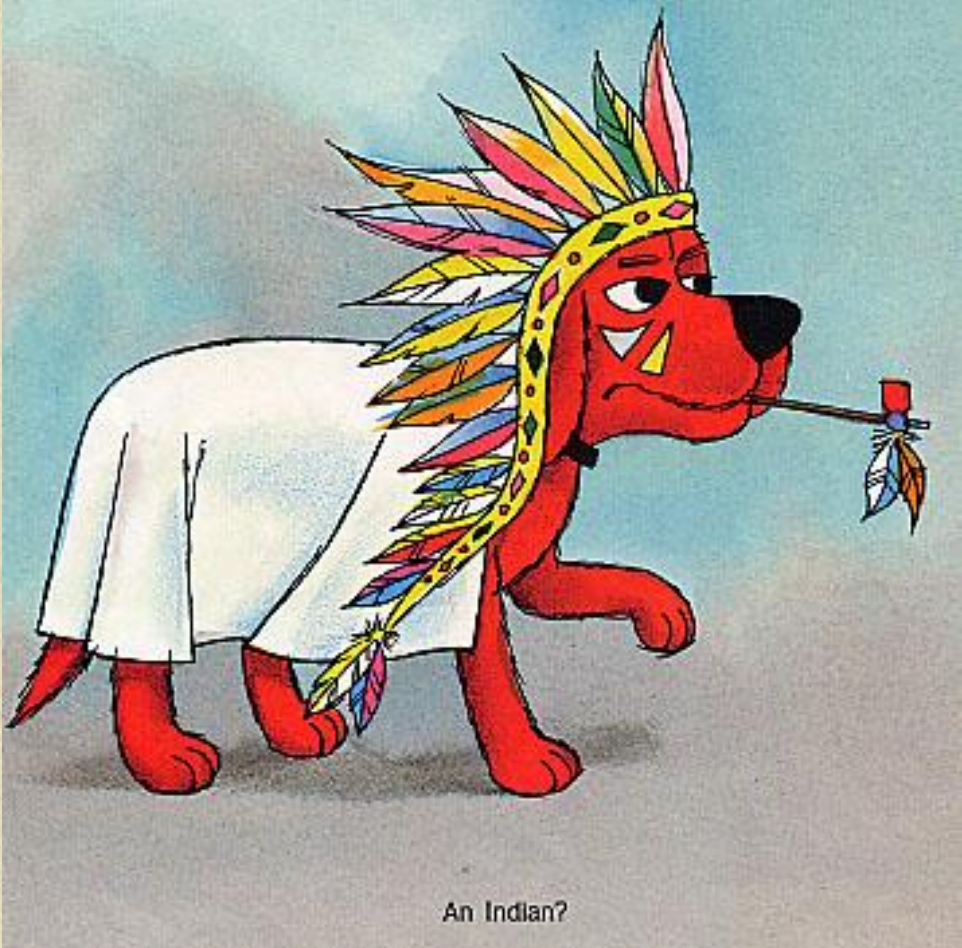
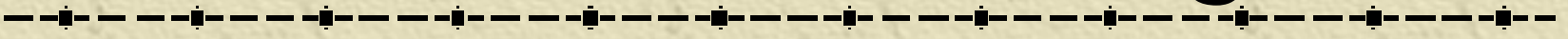


How is Native spirituality depicted?

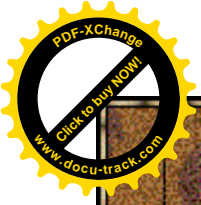


How
are
women
treated?

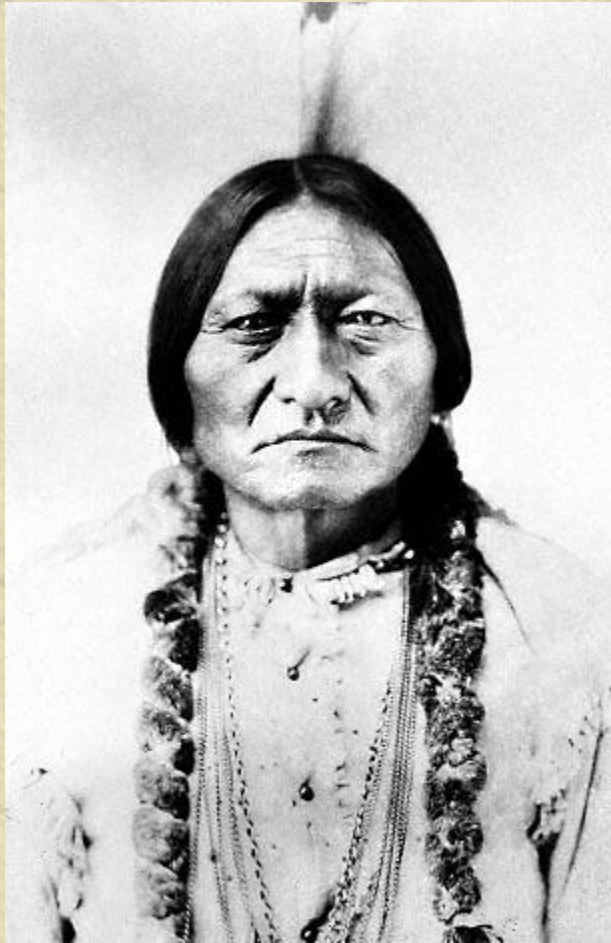
Does it show animals in Native clothing?



An Indian?

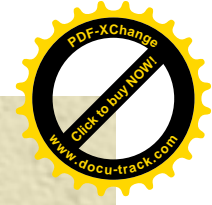
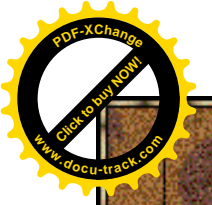


<http://www.oyate.org/>

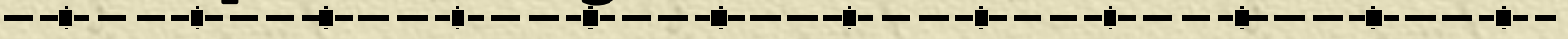


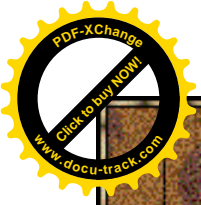
**"Let us put our
minds together,
and see what life
we will make for
our children."**

T atanka lotanka (Sitting Bull)



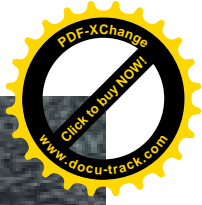
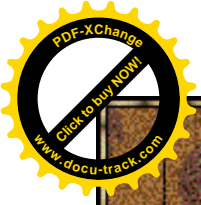
How are the people portrayed in the art?





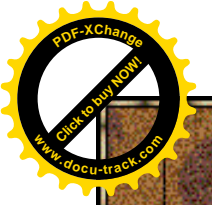
Notice anything?

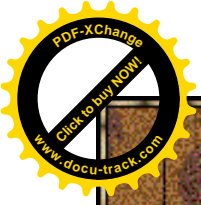




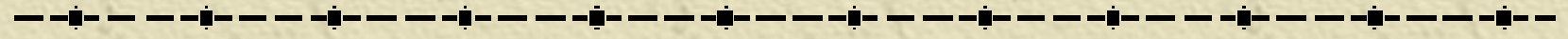
HERE STOOD
OLD FORT DEARBORN
1803 - 1812

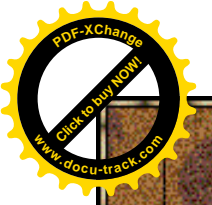
THIS TABLET IS PLACED BY THE BOARD OF SUPERVISORS OF THE COUNTY OF ALABAMA





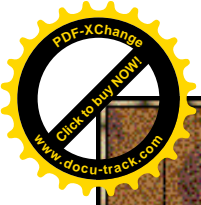
What is the perspective?





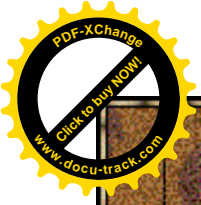
**Artistic abilities were
seen in functional pieces.**



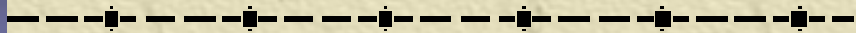
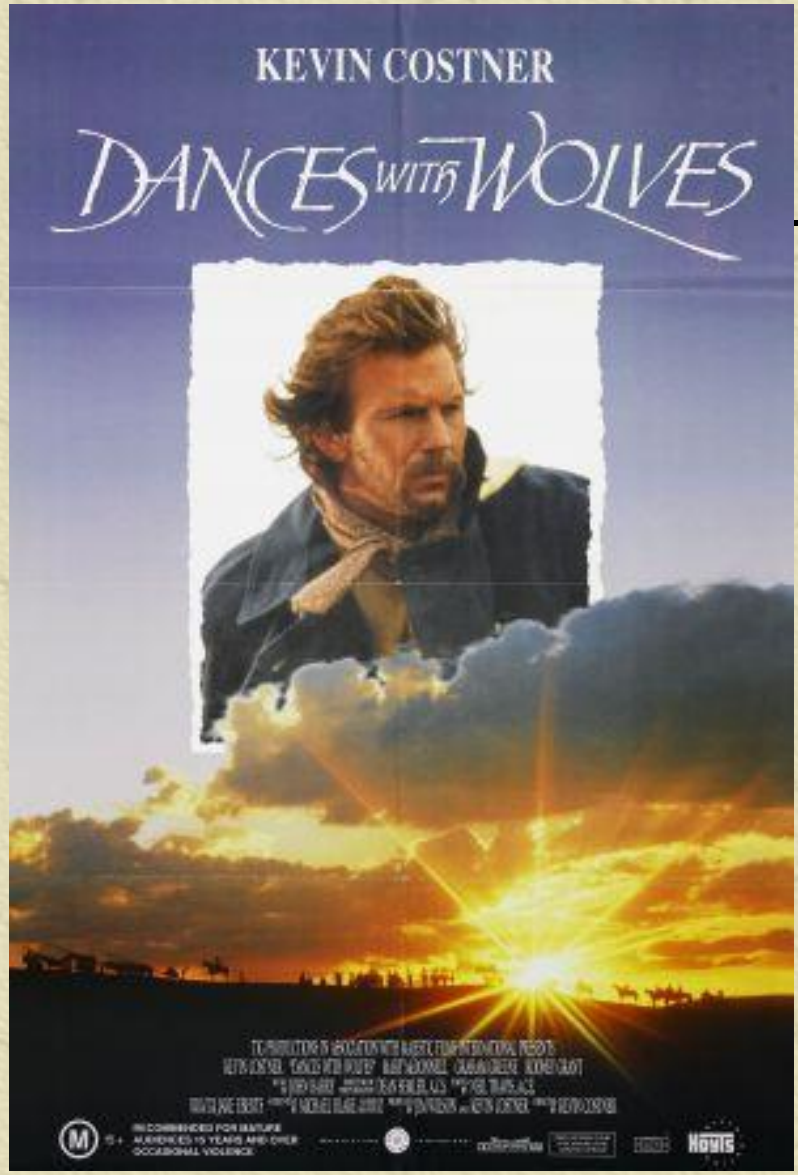
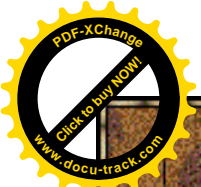


**Art was
especially
seen
among
the men.**



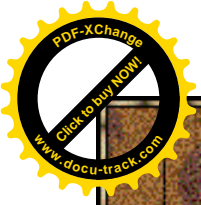


**Having seen how
Native people are
often portrayed in
textbooks and art,
what about the
movies?**



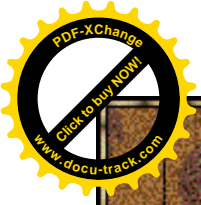
**Remember
"Dances
with
Wolves?"**





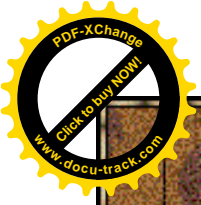
**So often, movies with
American Indian
characters are
set in the past.**





Who became more "Indian" than the Indians?

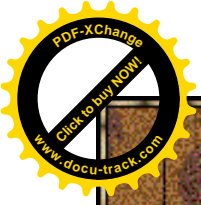




Who was his love interest?

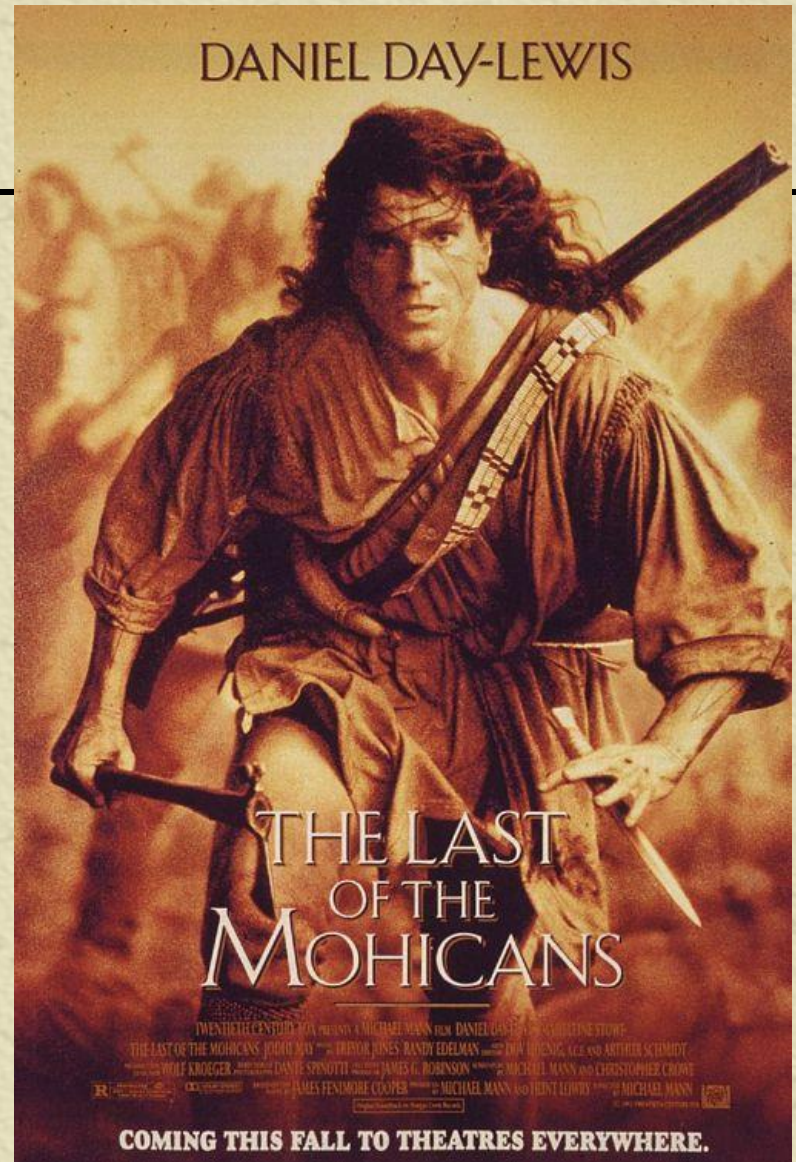
None
other than
a white
woman.

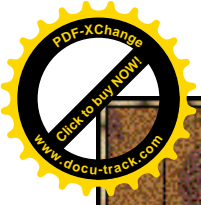




How about "The Last of the Mohicans?"

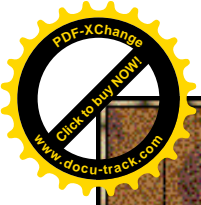
Again the white man
is more "Indian" than
the Indians.





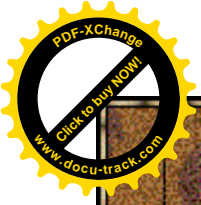
Once again, who are the love interests?





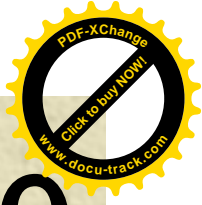
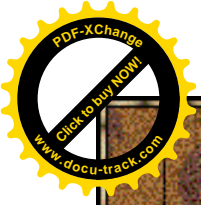
Both movies should get credit for using Native actors.



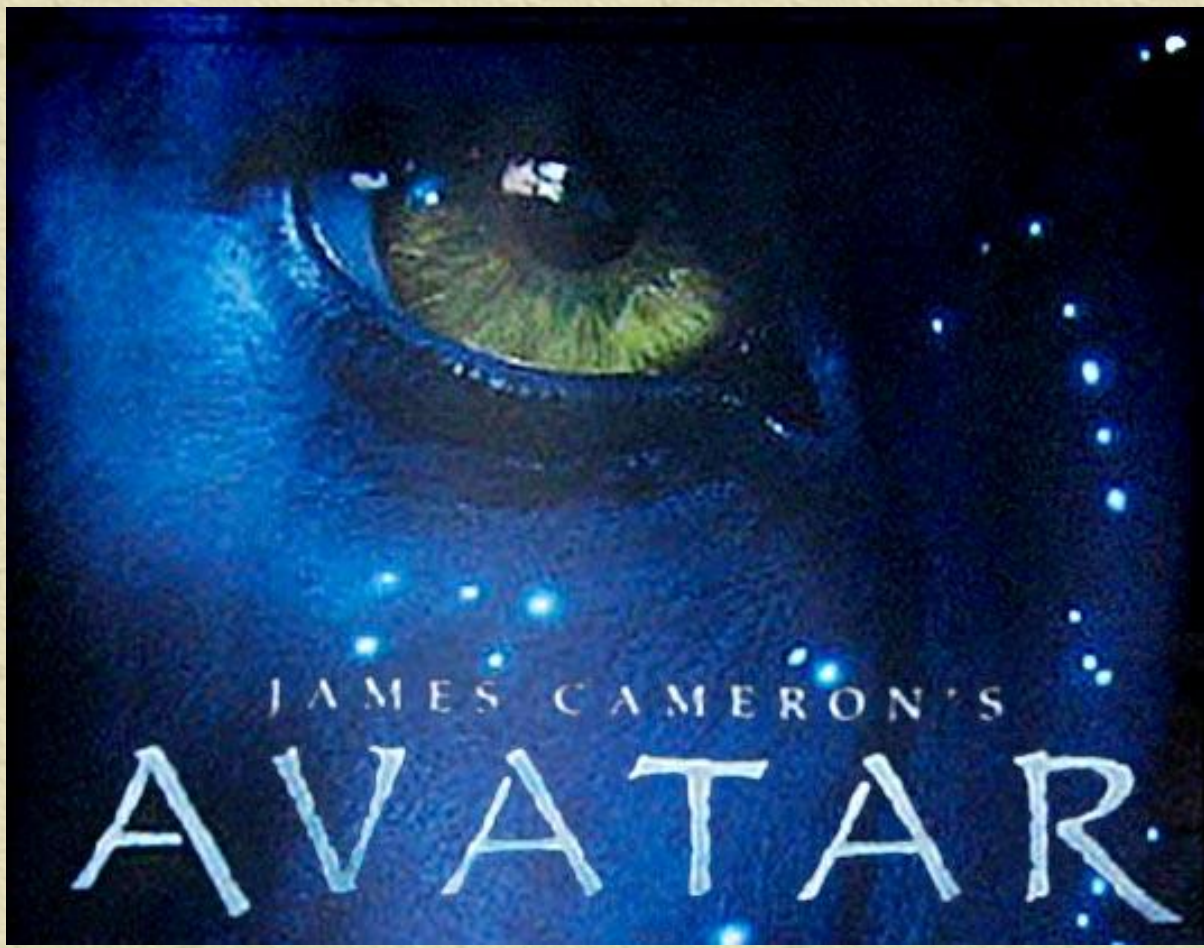


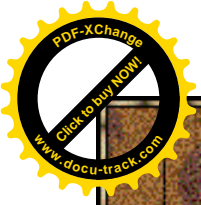
That's
certainly
better
than what
Hollywood
once did!





However, in Avatar, a white man "becomes" an Indian.



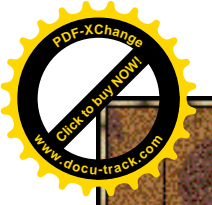


What does this say

about Indians?

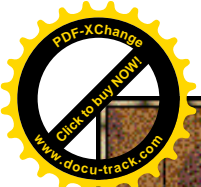
About Hollywood?

About America?



**If similar things were done
to another ethnic group,
would it be
acceptable?**





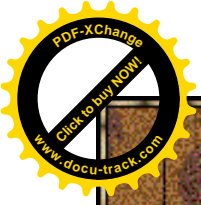
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AUTH



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